ZiloAcademy

✨ Grade 10 English — Context ✨

Name: Demo **Date:** 26/11/2026

1. Answer both (separate your two answers with a comma). 1) A short story written just after a major scientific discovery features characters anxious about new technology changing their lives. What context best explains this anxiety? 2) A text set in a strictly patriarchal historical society portrays a woman's ambition as scandalous, which might seem unremarkable to a modern reader. What context explains the original reaction?

2. Answer both (separate your two answers with a comma). 1) A war poem written during World War One uses trench imagery and disillusioned tone, contrasting earlier patriotic war poetry. What explains this shift? 2) A novel written for a strictly religious readership in a particular era avoids any direct depiction of violence, instead implying it off-page. What context best explains this restraint?

3. How might reading a First Nations Australian text through a non-Indigenous, Western lens risk misinterpreting it?

4. Answer both (separate your two answers with a comma). 1) A text set in a strictly patriarchal historical society portrays a woman's ambition as scandalous, which might seem unremarkable to a modern reader. What context explains the original reaction? 2) A text from a strongly collectivist culture repeatedly emphasises family duty over individual desire, which might seem extreme to a reader from a highly individualist culture. What context explains this difference in emphasis?

5. Answer both (separate your two answers with a comma). 1) A war poem written during World War One uses trench imagery and disillusioned tone, contrasting earlier patriotic war poetry. What explains this shift? 2) A text written for a specific religious community assumes shared knowledge of certain rituals or beliefs without explanation. What kind of context does this require from the reader?

6. Answer both (separate your two answers with a comma). 1) A play first performed under a strict censorship board sets its criticism of government corruption in a fictional, distant kingdom instead of the real country. What does this reveal about the relationship between CONTEXT and TECHNIQUE? 2) A novel published during a time of strict government censorship uses allegory to criticise the regime indirectly. What does this reveal about the relationship between context and technique?

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Answer both (separate your two answers with a comma). 1) A novel published during a time of strict government censorship uses allegory to criticise the regime indirectly. What does this reveal about the relationship between context and technique? 2) A novel written during a severe economic depression focuses on characters hoarding food and distrusting banks. What context most directly shapes these details?

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Answer both (separate your two answers with a comma). 1) A satirical cartoon from decades ago uses a visual stereotype that would be considered deeply offensive today. How should a modern reader approach this using CONTEXT? 2) A text from a strongly collectivist culture repeatedly emphasises family duty over individual desire, which might seem extreme to a reader from a highly individualist culture. What context explains this difference in emphasis?

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Answer both (separate your two answers with a comma). 1) A contemporary First Nations text explicitly references the Stolen Generations when depicting a family's distrust of government welfare workers. What historical context is essential here? 2) A text set in a strictly patriarchal historical society portrays a woman's ambition as scandalous, which might seem unremarkable to a modern reader. What context explains the original reaction?

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Answer both (separate your two answers with a comma). 1) A text from an oral storytelling tradition is later transcribed into written form, losing elements like tone, rhythm and audience interaction. What does this reveal about the relationship between FORM and CONTEXT? 2) A novel written just before a country's independence movement reached its peak focuses heavily on themes of self-determination and identity. What explains this thematic focus?