ZiloAcademy

✨ Grade 10 English — Creative & Narrative Writing ✨

Name: Demo **Date:** 26/11/2026

1. Answer both (separate your two answers with a comma). 1) Which use of figurative language better enhances narrative atmosphere: a cliché ('dark and stormy night') or a fresh, specific image ('clouds bruised purple over the harbour')? 2) Which technique shows better use of 'show, don't tell' in narrative writing: 'She was nervous.' or 'Her hands trembled as she folded and refolded the letter.'?

2. Answer both (separate your two answers with a comma). 1) What is the purpose of a 'red herring' in a mystery or thriller narrative? 2) What effect does writing a narrative from a child narrator's naive point of view create when describing a serious adult conflict?

3. Answer both (separate your two answers with a comma). 1) In narrative writing, what is the purpose of using a 'complication' or 'rising action' stage in the plot structure? 2) In a piece of creative writing, why might a writer end a sentence abruptly, without the expected final clause?

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Answer both (separate your two answers with a comma). 1) In narrative writing, what effect does repeating a specific phrase at both the beginning and the very end of a story create? 2) What is the effect of using short, fragmented sentences during a tense, fast-paced action scene in narrative writing?

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Answer both (separate your two answers with a comma). 1) What effect does writing a narrative from a child narrator's naive point of view create when describing a serious adult conflict? 2) Why might a writer deliberately withhold a character's name for the first few paragraphs of a story?

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Answer both (separate your two answers with a comma). 1) Which technique shows better use of 'show, don't tell' in narrative writing: 'She was nervous.' or 'Her hands trembled as she folded and refolded the letter.'? 2) Which use of figurative language better enhances narrative atmosphere: a cliché ('dark and stormy night') or a fresh, specific image ('clouds bruised purple over the harbour')?

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Answer both (separate your two answers with a comma). 1) Which opening line better establishes narrative tension: 'It was a normal day.' or 'The letter arrived three minutes before the deadline that would change everything.'? 2) Which use of figurative language better enhances narrative atmosphere: a cliché ('dark and stormy night') or a fresh, specific image ('clouds bruised purple over the harbour')?

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Answer both (separate your two answers with a comma). 1) Which creative writing technique creates suspense most effectively: revealing all information immediately, or withholding key details and revealing them gradually? 2) Which creates a stronger sense of PLACE: 'It was cold outside.' or 'Frost crept up the windowpane, and her breath hung in the air like smoke.'?

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What is the purpose of a 'red herring' in a mystery or thriller narrative?