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✨ Grade 10 English — Literary Techniques & Devices ✨

Name: Demo **Date:** 26/11/2026

1. Answer both (separate your two answers with a comma). 1) A novel titled 'Paradise Lost' describes a deeply corrupt, violent town called 'Eden'. What device is this an example of? 2) A story repeatedly mentions broken clocks throughout different scenes. What literary device is this an example of?

2. A character in a novel is named 'Sunny' but is depicted as bitter and cruel throughout. What technique is this?

3. Answer both (separate your two answers with a comma). 1) Identify the extended metaphor in: 'Life is a voyage — some sail through calm waters, others battle relentless storms, but all eventually reach the shore.' 2) Identify the device: 'The city's skyline, a jagged row of broken teeth, bit into the grey sky.'

4. Answer both (separate your two answers with a comma). 1) A story repeatedly mentions broken clocks throughout different scenes. What literary device is this an example of? 2) Identify the device: 'A thousand apologies couldn't undo what a single moment of silence had done.'

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Answer both (separate your two answers with a comma). 1) Identify the device: 'The crowd roared as one, a single furious beast with a thousand mouths.' 2) Identify the device: 'bittersweet', 'deafening silence', 'jumbo shrimp'

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Answer both (separate your two answers with a comma). 1) A novel titled 'Paradise Lost' describes a deeply corrupt, violent town called 'Eden'. What device is this an example of? 2) Identify the device: a story about a character drowning in debt repeatedly uses images of sinking, water and being pulled under.

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Answer both (separate your two answers with a comma). 1) Identify the device: 'The single white rose left on the grave' — what might it symbolise in a story about loss? 2) Identify the device: 'The crowd roared as one, a single furious beast with a thousand mouths.'

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Answer both (separate your two answers with a comma). 1) A story's title, 'The Lottery', turns out to describe a chilling, fatal ritual rather than anything fortunate. What device does the title's contrast with the story's content create? 2) A reader later learns a seemingly minor object mentioned early in a novel becomes central to the climax. What narrative device does this illustrate?

9. Answer both (separate your two answers with a comma). 1) A character obsessively collects broken clocks throughout a novel about regret and lost time. What is the clock collection an example of? 2) In a story, the reader knows a character is walking into a trap, but the character does not. What kind of irony is this?

10. Identify the device: 'The city's skyline, a jagged row of broken teeth, bit into the grey sky.'