ZiloAcademy

✨ Grade 6 English — Listening ✨

Name: Demo Grade 6 **Date:** 26/11/2026

1. Answer both (separate your two answers with a comma). 1) Should you make eye contact with a speaker to show you are listening? 2) What is it called when a listener predicts what a speaker will say next based on context clues?

2. Answer both (separate your two answers with a comma). 1) What should you do if background noise makes it hard to hear a speaker? 2) Should you let your own strong feelings about a topic stop you from hearing an opposing view fairly?

3. Answer both (separate your two answers with a comma). 1) Should you keep listening even after you think you know what the speaker will say next? 2) What is it called when you listen and try to work out a speaker's feelings or opinions, not just facts?

4. Answer both (separate your two answers with a comma). 1) What is it called when a listener links new spoken information to something they already know? 2) Should you ask a clarifying question if you don't understand something spoken?

5. Answer both (separate your two answers with a comma). 1) Should you evaluate whether a speaker's argument makes sense while listening? 2) What should a good listener do while someone else is speaking?

6. Should you make eye contact with a speaker to show you are listening?

7. Answer both (separate your two answers with a comma). 1) What is it called when a listener focuses only on evidence that fits their existing opinion? 2) Should a listener change their body language to show boredom if a talk runs long?

8. Answer both (separate your two answers with a comma). 1) What might a long pause from a speaker signal to an attentive listener? 2) What is it called when a listener predicts what a speaker will say next based on context clues?

9. Answer both (separate your two answers with a comma). 1) What body language shows a speaker that you are listening attentively? 2) Should you ask a clarifying question if you don't understand something spoken?

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Answer both (separate your two answers with a comma). 1) Should you keep eye contact and attention even when a speaker is reading from notes? 2) What might change in a speaker's voice to signal an important point?