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✨ Grade 6 English — Paragraph Structure ✨

Name: Demo Grade 6 **Date:** 26/11/2026

1. Answer both (separate your two answers with a comma). 1) What should you do if a sentence does not support the paragraph's main idea? 2) What should a concluding sentence do in a well-structured paragraph?

2. Answer both (separate your two answers with a comma). 1) Should a paragraph in a narrative still have a clear focus, even without a formal topic sentence? 2) Should a paragraph's concluding sentence ever ask a rhetorical question to leave the reader thinking?

3. Answer both (separate your two answers with a comma). 1) What should a writer do if a paragraph feels underdeveloped? 2) Should every sentence in a paragraph support the topic sentence in some way?

4. Answer both (separate your two answers with a comma). 1) What is the purpose of a paragraph's concluding sentence in an argumentative essay? 2) What should a writer consider when deciding where to start a new paragraph?

5. Answer both (separate your two answers with a comma). 1) Should a paragraph's concluding sentence ever ask a rhetorical question to leave the reader thinking? 2) What is it called when a paragraph uses a specific statistic or quotation as its evidence?

6. Answer both (separate your two answers with a comma). 1) Should paragraphs in a formal essay vary in length depending on the complexity of the idea? 2) What should the topic sentence usually do in relation to the rest of the paragraph?

7. Answer both (separate your two answers with a comma). 1) What word describes a paragraph where every sentence relates to one main idea? 2) What word describes a paragraph that is too thin, with barely any supporting detail?

8. Answer both (separate your two answers with a comma). 1) What structure is often used in an analytical paragraph: point, evidence, and then what? 2) What is it called when a paragraph ends by linking to the next paragraph's idea?

9. Answer both (separate your two answers with a comma). 1) Should a paragraph in a narrative still have a clear focus, even without a formal topic sentence? 2) What should you do if a sentence does not support the paragraph's main idea?

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Answer both (separate your two answers with a comma). 1) Should a paragraph in a narrative still have a clear focus, even without a formal topic sentence? 2) What is the purpose of a hook sentence that opens a personal narrative paragraph?