ZiloAcademy

✨ Grade 6 English — Revising Writing ✨

Name: Demo Grade 6 **Date:** 26/11/2026

1. Answer both (separate your two answers with a comma). 1) Should you check that each paragraph transitions smoothly to the next when revising? 2) Should revising focus only on grammar and spelling?

2. Answer both (separate your two answers with a comma). 1) What is it called when you reorganise the order of ideas to improve clarity? 2) Should a writer keep an interesting sentence that does not actually belong in the piece?

3. Answer both (separate your two answers with a comma). 1) What might a writer check for when revising transitions between paragraphs about different time periods? 2) What might a writer do if their argument feels weak during revision?

4. Answer both (separate your two answers with a comma). 1) What is the difference between revising and editing? 2) What is it called when a writer swaps a cliché for a fresher, more original phrase?

5. Answer both (separate your two answers with a comma). 1) What is it called when a writer revises a passage to remove bias they did not originally notice? 2) Should you check that every paragraph still relates to your thesis when revising?

6. Answer both (separate your two answers with a comma). 1) Should you check that every paragraph still relates to your thesis when revising? 2) Should you check that each paragraph transitions smoothly to the next when revising?

7. Answer both (separate your two answers with a comma). 1) What is the benefit of revising a conclusion so it feels satisfying rather than abrupt? 2) Should a writer keep an interesting sentence that does not actually belong in the piece?

8. Answer both (separate your two answers with a comma). 1) What is it called when a writer checks that each claim is still backed by evidence after cuts and changes? 2) What is it called when a writer swaps a cliché for a fresher, more original phrase?

9. Answer both (separate your two answers with a comma). 1) What might a writer do if feedback from two readers directly contradicts? 2) What is the benefit of revising a conclusion so it feels satisfying rather than abrupt?

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Answer both (separate your two answers with a comma). 1) What might a writer check for when revising transitions between paragraphs about different time periods? 2) Should a writer keep a sentence that confuses most readers after multiple readings?