ZiloAcademy

✨ Grade 7 English — Drama ✨

Name: Demo Grade 7 **Date:** 26/11/2026

1. Answer both (separate your two answers with a comma). 1) What term describes the moment a play's central problem is introduced to the audience? 2) What word describes the main point of tension or struggle driving a play's plot?

2. Answer both (separate your two answers with a comma). 1) What is the term for the area where a play is performed? 2) What is it called when a playwright gives background notes describing a character's personality?

3. Answer both (separate your two answers with a comma). 1) What is the term for the list of characters given at the start of a play script? 2) What is the term for a brief comedic scene inserted to relieve tension in a serious play?

4. What is the term for the climactic turning point of a play's plot?

5. Answer both (separate your two answers with a comma). 1) What word describes a single continuous section of action within an act, often set in one place? 2) What is it called when an actor exaggerates movement and expression for comic effect?

6. Answer both (separate your two answers with a comma). 1) What term describes a play written mainly to make the audience laugh? 2) What term describes a short play lasting only one act, often with a single scene?

7. Answer both (separate your two answers with a comma). 1) What do we call a play performed entirely through movement and gesture, with no spoken dialogue? 2) What word describes the main point of tension or struggle driving a play's plot?

8. Answer both (separate your two answers with a comma). 1) What is it called when a performer's lines are forgotten and someone off-stage reminds them? 2) What is the term for the climactic turning point of a play's plot?

9. Answer both (separate your two answers with a comma). 1) What is the term for the climactic turning point of a play's plot? 2) What is the term for a brief scene inserted that shows an earlier event?

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Answer both (separate your two answers with a comma). 1) What do we call the words characters speak in a play? 2) What do we call it when a character speaks directly to the audience, aside from other characters?