ZiloAcademy

✨ Grade 7 English — Oral Presentation ✨

Name: Demo Grade 7 **Date:** 26/11/2026

1. Answer both (separate your two answers with a comma). 1) Is it helpful to look up briefly from your notes to check the audience is following, even if nervous? 2) Should you use visual aids like slides to support your key points?

2. Should you plan a brief summary of your main point to close a presentation?

3. Answer both (separate your two answers with a comma). 1) Is it more engaging to vary your tone rather than speak in a monotone voice? 2) Should you adjust your vocabulary if you notice part of the audience looking confused?

4. Answer both (separate your two answers with a comma). 1) Should you practise the transitions between slides, not just the content of each slide? 2) Should you use visual aids like slides to support your key points?

5. Answer both (separate your two answers with a comma). 1) Should you rehearse a presentation at least once in front of another person before delivering it for real? 2) Should a presenter leave time for questions at the end if time allows?

6. Answer both (separate your two answers with a comma). 1) Should you plan your presentation's structure around the time limit you have been given? 2) Is it more engaging to vary your tone rather than speak in a monotone voice?

7. Answer both (separate your two answers with a comma). 1) Should you check your equipment, like a microphone or projector, before presenting? 2) Is it more engaging to vary your tone rather than speak in a monotone voice?

8. Answer both (separate your two answers with a comma). 1) Should you practise the transitions between slides, not just the content of each slide? 2) Should you stay calm if something goes wrong, like a slide not loading?

9. Answer both (separate your two answers with a comma). 1) Is it acceptable to introduce a new, unexplained term late in a presentation with no definition given? 2) Is it helpful to time your presentation in advance to fit the allowed length?

10 Should you adjust your vocabulary if you notice part of the audience looking confused?