ZiloAcademy

✨ Grade 8 English — Setting ✨

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1. A story that opens in a bright, bustling marketplace most likely establishes what kind of initial mood?

2. Answer both (separate your two answers with a comma). 1) A story set during a war creates a backdrop of what kind of tension for its characters? 2) A story set in an unfamiliar, futuristic city can help establish which genre from the very first page?

3. Answer both (separate your two answers with a comma). 1) A setting that is deliberately left vague or unnamed, so it could represent almost anywhere, is called a ____ setting. 2) A story that shifts from a bright, open meadow to a dark, cramped alley is most likely using the change in setting to signal a shift in ____.

4. Answer all three (separate with commas). 1) A story set in a crumbling, isolated mansion during a thunderstorm most likely creates what kind of atmosphere? 2) A play or story confined to one room over a single evening, with no change of location or time, is said to follow the ____. 3) A story set in an unfamiliar, futuristic city can help establish which genre from the very first page?

5. Answer both (separate your two answers with a comma). 1) A story set in a strict boarding school creates a backdrop of what kind of pressure on its characters? 2) When a harsh setting, such as a desert, forces characters into difficult choices and struggles, the setting is functioning almost like a kind of ____.

6. Answer both (separate your two answers with a comma). 1) The time period and culture in which a story takes place, which shapes characters' beliefs and behaviour, is called its ____ context. 2) A cluttered, chaotic bedroom used to mirror a character's troubled state of mind is an example of setting acting as a kind of ____.

7. Answer both (separate your two answers with a comma). 1) A setting that represents an idea beyond its literal description, such as a walled city representing isolation, is called a ____ setting. 2) A setting that remains exactly the same from the first page to the last, never shifting, is called a ____ setting.

8. Answer both (separate your two answers with a comma). 1) A story set in a crumbling, isolated mansion during a thunderstorm most likely creates what kind of atmosphere? 2) A story set in an unfamiliar, futuristic city can help establish which genre from the very first page?

9. A story set in a crumbling tenement during an economic depression establishes what kind of social backdrop for its characters?

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Answer all three (separate with commas). 1) Precise, accurate real-world details in a setting, such as exact street names or correct historical facts, create what quality in a story? 2) A setting that changes drastically partway through a story, such as from peace to war, often signals a major shift in the story's ____. 3) A story set in an unfamiliar, futuristic city can help establish which genre from the very first page?