ZiloAcademy

✨ Grade 8 English — Short Stories ✨

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1. Answer both (separate your two answers with a comma). 1) Because a short story is usually read in one sitting, writers tend to favour what kind of overall pacing? 2) A short story ending that leaves a character's moral choice unjudged, letting the reader decide if it was right, relies on ____.

2. Answer all three (separate with commas). 1) A short story's very first line or paragraph, designed to immediately grip the reader's attention, is called the ____. 2) Many short stories begin partway through the action rather than at the very start. This technique is called ____. 3) A short story built around a single object that carries the story's thematic weight throughout is organised around a ____.

3. Answer all three (separate with commas). 1) A short story told in a single, unbroken scene without any time jumps uses what kind of structure? 2) A short story ending that suddenly reveals unexpected information, changing the reader's understanding, is called a ____. 3) Because space is so limited, a short story's setting is usually described in ____ detail compared to a novel's.

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Answer all three (separate with commas). 1) With no space for lengthy exposition, a short story usually reveals a character's past through brief ____ rather than a detailed history. 2) Because space is so limited, a short story's setting is usually described in ____ detail compared to a novel's. 3) A short story's very first line or paragraph, designed to immediately grip the reader's attention, is called the ____.

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Answer all three (separate with commas). 1) Does a short story typically span a long period of time or a brief, concentrated period? 2) An extremely short short story, often under about 1,000 words, is known as ____. 3) A short story's title is often chosen to do double duty by hinting at its central ____.

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Answer both (separate your two answers with a comma). 1) Because short stories cannot fully develop every character, minor characters are usually kept ____. 2) Compared to a novel, does a short story typically develop multiple subplots or a single, focused plot?

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Answer both (separate your two answers with a comma). 1) A short story that builds tension primarily through what is left unsaid is relying on ____. 2) Compared to a novel, does a short story typically develop multiple subplots or a single, focused plot?

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Answer both (separate your two answers with a comma). 1) Because a short story is usually read in one sitting, writers tend to favour what kind of overall pacing? 2) Edgar Allan Poe argued a short story should create one unified feeling in the reader by its end. What is this principle called?

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Answer all three (separate with commas). 1) Because short stories have limited space, writers must choose only essential details. This principle is called ____. 2) Compared to a novel, does a short story typically focus on many major characters or very few? 3) A short story that centres entirely around a single decisive moment or realisation is often built around a ____.

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Answer all three (separate with commas). 1) Because short stories have limited space, writers must choose only essential details. This principle is called ____. 2) A short story told in a single, unbroken scene without any time jumps uses what kind of structure? 3) A short story's ending that leaves the outcome deliberately unresolved is called an ____ ending.